

Published for the
Members and Friends
of the Harpers Ferry
Historical Association

Spring 2002

IN THIS ISSUE:

Harpers Ferry Park
Schedule of Events

2002 Association
Education Programs

Association Seeks
Volunteers

Park Announces Artists-in-Residence for 2002

Richard Raymond, Harpers Ferry Park Curator and Coordinator of the Artist-in-Residence program, has announced selections for the 2002 program.

April 10-May 10

Janet Kulesh is a writer and watercolorist, recently moved to West Virginia. She is a graduate of Shimer College (IL) and the Art Institute of Chicago. The residency will allow her time to explore the environment of this region and create new work that will continue her current educational thrust—teaching the essence of creativity through guided visualization and art. Her work is in the tradition of the transcendental American landscape painters of the mid-1800s, with an awareness of man's effect on the delicate balance of nature. She will create an educational program regarding this theme, using painting and the art of creative visualization.

May 15-June 14

Louise Minks is an artist, writer, and historian from Leverett (MA). She is a graduate of Taylor University (IN) and holds a M.A. in American History from Indiana University, Lilly Fellowship. She has taught history, politics, speech, and drama. She was a guide at Historic Deerfield for many years, and for a decade served on the educational staff of Memorial Hall Museum, Deerfield (MA). She has worked in the publication of many books on universal historical themes: the *Atlas of the North American Indian*, *The American Revolution*, and *Traditional Africa*. Among her many accomplishments, she has produced an educational series of paintings

on "The Pueblo Revolt of 1680: The First American Revolution". Part of her residency may include a bookmaking workshop, involving a small printing press that creates full color prints for book covers. She may also work with local schools or the library as a visiting artist in residence.



Marie Stewart of Louisa, Virginia, was the park's first artist-in-residence in 1998.

The residencies of Janet Kulesh and Louise Minks are funded in part by the Arts and Humanities Alliance of Jefferson County, the West Virginia Division of Culture and History, and the West Virginia Commission on the Arts.

June 19-July 19

Cynthia Connolly is a photographer originally from Seattle (WA) currently living in the Washington, D. C., area. She holds a B.F.A. in Graphic Design at the Corcoran School of Art. Her photographs have appeared in publications and exhibitions throughout the world. She finds the Potomac River like no other river. As a photographer she challenges herself to "document" what she sees and feels. She explains it is difficult to make something that is three-dimensional into a black-and-white two-dimensional format. While in Harpers Ferry she will absorb the surroundings and challenge herself to document the tremendous space Harpers Ferry provides.

Continued on Page 2

The picture which appears on our newsletter's nameplate, dating from 1803, is one of the oldest prints of Harpers Ferry. Twenty years earlier, in 1783, Thomas Jefferson had declared that this view was "worth a voyage across the Atlantic."

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Nancy Myers
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Hollywood Comes to Harpers Ferry

“Quiet, please. Rolling... Action!” On Nov. 13-18, 2001, Harpers Ferry Park and the town of Harpers Ferry hosted filming for the motion picture *Gods & Generals*. Mulched streets, fake building facades, signs, and set dressing along the streets completed the town’s transformation as soldiers in blue and gray recreated the Battle of Fredericksburg in December 1862.

The Lower Town Historic District was selected by Director Ron Maxwell because it has been very carefully preserved and restored to represent the period of John Brown’s Raid and the Civil War.

Gods and Generals is a \$53 million

motion picture depicting the Civil War from its outbreak in April 1861 through the period just prior to the Battle of Gettysburg. Ted Turner is funding this movie epic. *Gods and Generals* is the prequel to the movie *Gettysburg*, also written and directed by Ron Maxwell.

Among the stars of the movie are Robert Duvall, who plays Robert E. Lee; Stephen Lang, who plays Stonewall Jackson; and Jeff Daniels, who is reprising his *Gettysburg* role as Colonel Joshua L. Chamberlain. The tentative release date for *Gods and Generals* in theaters is between Thanksgiving and Christmas, 2002.

2002 Artist-in-Residence Schedule continued from Page 1

She will work closely with community groups and park staff in either a school setting or within a Park program.

July 24-August 23

Karina Hean works with mixed media on paper. She studied at the Maryland Institute, College of Art, in Baltimore, and has a B.A. in Philosophy from St. John’s College in Annapolis (MD). Her post-Baccalaureate work has been at the Drawing-Studio Art Centers International, Florence, Italy, and in drawing and mixed media at the Gerrit Rietveld Academy, Amsterdam, Netherlands. Recent works were inspired by a trip to Ireland’s southwest coast. Her work is solely concerned with the relationships between man and nature. She currently works for an arts center in Annapolis where she is involved in maintaining an Artist-in-Residence program along with their galleries. During her residency she will provide an informative talk.

August 28-September 27

Emily Keown paints in watercolor and will explore the landscape through her work in an effort to render the changing light of day. The changing shadows and colors of Harpers Ferry will provide the inspiration for freedom to move within her artwork. She began experimenting with her current form

of painting in a trip to Greece last summer. She is in her senior year at the Maryland Institute, College of Art, majoring in Fiber Arts, and her minor is in Women’s Studies. She has had a one-person show in Blacksburg (VA); and has participated in group exhibits in Greece, Utah, and Maryland. While here she will present a public program on painting the landscape.

October 2-November 1

Kathleen Kudlinski is a writer of 18 books for children. Her creations include historical novels, and science and biography works. She is from Guilford (CT) and has written and illustrated a weekly newspaper column, “The Naturalist” for twelve years. She frequently speaks at schools, libraries, and conferences, sharing her interest in writing. She is a certified teacher and studied Biology at the University of Maine. After years of classroom teaching with grades K-6, she began writing and illustrating natural history essays. While in Harpers Ferry, she will work on her historical fiction manuscript (Clarion Books for Children). This series will eventually take her character from the fall of 1859 through the end of the War Between the States. She will present to the public a program related to her writing and illustrations.

Public presentations by the artist usually take place in the last week of their residencies. For more information contact Richard Raymond at 304-535-6497.

Upcoming Education Programs at Harpers Ferry

The Association initiated its 2002 series of **Education Adventures** in February with a most interesting discussion of Black Education in Jefferson County presented by a panel comprised of members of the Jefferson County Black History Preservation Society. The establishment of community schools in the county, followed by consolidation and integration, was outlined and interspersed with rich, personal school memories from the panel that included Nathaniel Downing, George Rutherford, James Taylor, and James Tolbert.

In March, Bill Theriault elaborated on many of the references in his new book *How and Where to Look it Up in Jefferson County*, and demonstrated the use of the extensive database CD that accompanies the text. This workshop generated so much interest in this broad topic that the Association hopes to follow it up with a second program to explore these resources in more detail.

Please consider joining us on April 27 at 2:00 p.m. at Mather Training Center for “**19th Century Life – Jewelry and Men’s Clothing**” presented by Jon and Suzanne Isaacson. Jon will share his knowledge of the men’s clothing industry in the mid-1800s, and the beginnings of ready-made clothing. His presentation will further explain the activity at Philip Frankel’s Ready-Made Clothing shop located on Shenandoah St. in the Park. Suzanne will discuss the kinds of jewelry that were popular during the same time period, and how it was made and used. This promises to be an informative and entertaining Education Adventure.

On May 18, from 9:00-11:00 a.m., there will be a walking tour highlighting the water-powered industries of Virginus Island led by Dave Gilbert. Author of *Waterpower: Mills, Factories, Machines & Floods at Harpers Ferry, WV, 1762-1991* and *A Walker’s Guide to Harpers Ferry*, Gilbert has extensively researched the story of waterpower at Harpers Ferry.

Touring Virginus Island along the Shenandoah River, the group will discover ruins and remains that tell the story of how water was channeled to the many factories,

including John Hall’s Rifle Works, in this 19th century industrial community. There will be discussion of the success and failure of this type of power as it was used in this area.

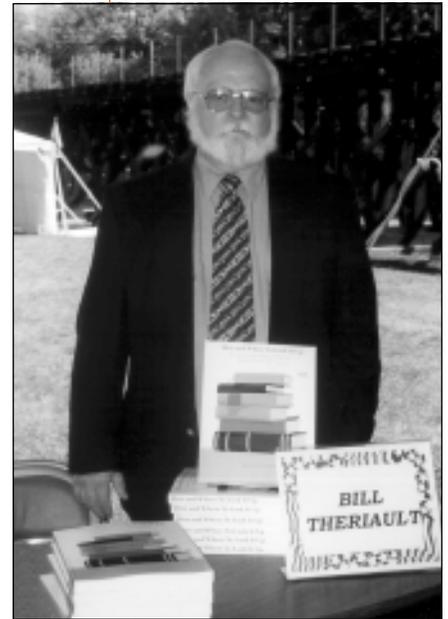
This year the above Education Adventures are free to the public, thanks to a grant from The West Virginia Humanities Council, a state program of the National Endowment for the Humanities. However, you *must* contact the Association to make reservations. Please call 304-535-6881.

In August, the Association presents **History with Grandparents**, an opportunity for grandchildren to experience history activities with their grandparents. It will be the second year for this unique and successful program that offers a three-day vacation adventure for both generations. Cost is \$150 per person and includes six meals. For more information and registration material, call Doug Perks at 304-535-6881.

The highlight of summer education programs is **STEPBAC**, “Students Taking Education Programs Back A Century.” This is an opportunity for children ages 10-12 to participate in a week of history and nature-oriented activities. Learning experiences are primarily outdoors and require lots of walking. There is a maximum of 20 campers for each session, beginning June 24. There is a weekly fee. For more information and registration material, call Doug Perks at 304-535-6881.

Designed to help teachers learn to use historic structures and settings as a part of their curricula, the **2002 Teacher Institute: The John Brown Fort** will be offered June 10-14. This program is based on the National Trust for Historic Preservation model “Teaching with Historic Places” and is available for graduate credit.

Registration is required. Call 304-535-6881 for more information.



Author Bill Theriault offered a program in March about how to tap the extensive reference materials available on Jefferson County, West Virginia.

Harpers Ferry Websites

Harpers Ferry Historical Association
www.HarpersFerryHistory.org

Harpers Ferry National Historical Park
www.nps.gov/hafe



Harpers Ferry Park 2002 Schedule of Events

Ranger-Guided Program Schedule

The following ranger-guided tours are offered until May 25.

These programs begin at the **Cavalier Heights Visitor Center**:

- **Story Behind the Scenery.** Join a Park Ranger to learn about the significance of Harpers Ferry (Sat. and Sun. at 10 a.m.; Seven days a week at 3 p.m.)
- **Training Ground, Battleground and Staging Ground.** Discover the Bolivar Heights battleground used by Northern and Southern armies throughout the Civil War (Sat. and Sun. at 11 a.m.)

These **Lower Town** programs begin on the Green on Shenandoah Street:

- **Harpers Ferry's Place in History.** Explore 250 years of history that made Harpers Ferry famous (Seven days a week at 2 p.m.)
- **Ranger's Choice.** Join a park ranger for a walking tour of the history of Harpers Ferry (Sat. and Sun. at 12 Noon).

May 4-5: Assault of Fire: Harpers Ferry 1862. Artillery drill and firing demonstration on Bolivar Heights.

May 11: Migratory Bird Day. Learn about the birds of Harpers Ferry. Public programs presented by the Wildlife Center of Virginia.

May 25: Defend and Protect. The story of arms development at Harpers Ferry from 1800-1861.

May 27: U.S. Marine Corps Band Concert

June 8-9: Rally for Virginia interprets the 1861 early war story at Harpers Ferry.

June 22: U. S. Army Band Concert

June 29: Freedom's Birth: An American Experience. This year's Independence Day Heritage Celebration will include military and civilian living history exhibits, historical presentations by actors portraying George Washington, Thomas Jefferson, Abraham Lincoln, and Frederick Douglass. There will be musical presentations by the Wildcat Regimental Band, as well as the Howard Burns Quartet featuring Benny Powell and Joe

Wilder. The day will conclude with a firework display from Bolivar Heights.

The Harpers Ferry Historical Association will hold its 2002 Annual meeting and picnic in conjunction with the day's festivities.

July 27: U.S. Air Force Band Concert

July 27-28: Summer of Fire tells the story of Jubal Early's Raid up the valley in the summer of 1864.

August 17-18: 96th Anniversary of the Niagara Movement at Harpers Ferry

August 17: U. S. Navy Band Concert

August 17-18: Fight for the Valley interprets the significant 1864 Valley Campaign.

September 7: U.S. Marine Corps Band Concert

September 21-22: Harpers Ferry Under Fire provides artillery and firing demonstrations.

September 21-22: Caring for the Sick features living history demonstrations and talks from 11 a.m. - 4 p.m.

October 13: Election Day 1860. This year's program begins at 12:00 noon and focuses on the political contest that elected Abraham Lincoln. Political rallies, speeches and debates, local temperance rally and a militia parade are featured.

The Harpers Ferry Historical Association will hold its 6th Annual Author Fest in conjunction with this event.

October 13: After John Brown is a living history militia program.

November 9-10: Artillery Program

December 6-8: Keeping Christmas portrays Christmas during the mid-19th century. Living history groups provide a Yuletide setting typically found in Harpers Ferry before the American Civil War.

Association Launches New Website

If you have not yet discovered the Association's new website, please visit us online at www.HarpersFerryHistory.org. Here you can find our latest education program offerings, check out our most up-to-date schedule of events, become a member, learn about the assistance we provide to the park, and find our most popular bookshop titles. Beginning in June we'll begin adding more titles online from our extensive bookshop inventory.

The website was designed by Dave Gilbert, who is the author of *A Walker's Guide to Harpers Ferry* and *Waterpower*. Dave also designed the Harpers Ferry Park website, and is currently Web Manager for Harpers Ferry Center.

You'll find our new website easy to navigate with helpful, up-to-date Park and Association information.

Boundary Expansion Comments Due April 30

There is still time to respond to the options for amending the park's boundary to include lands that are important to the history of the 1862 Maryland Campaign and The Niagara Movement.

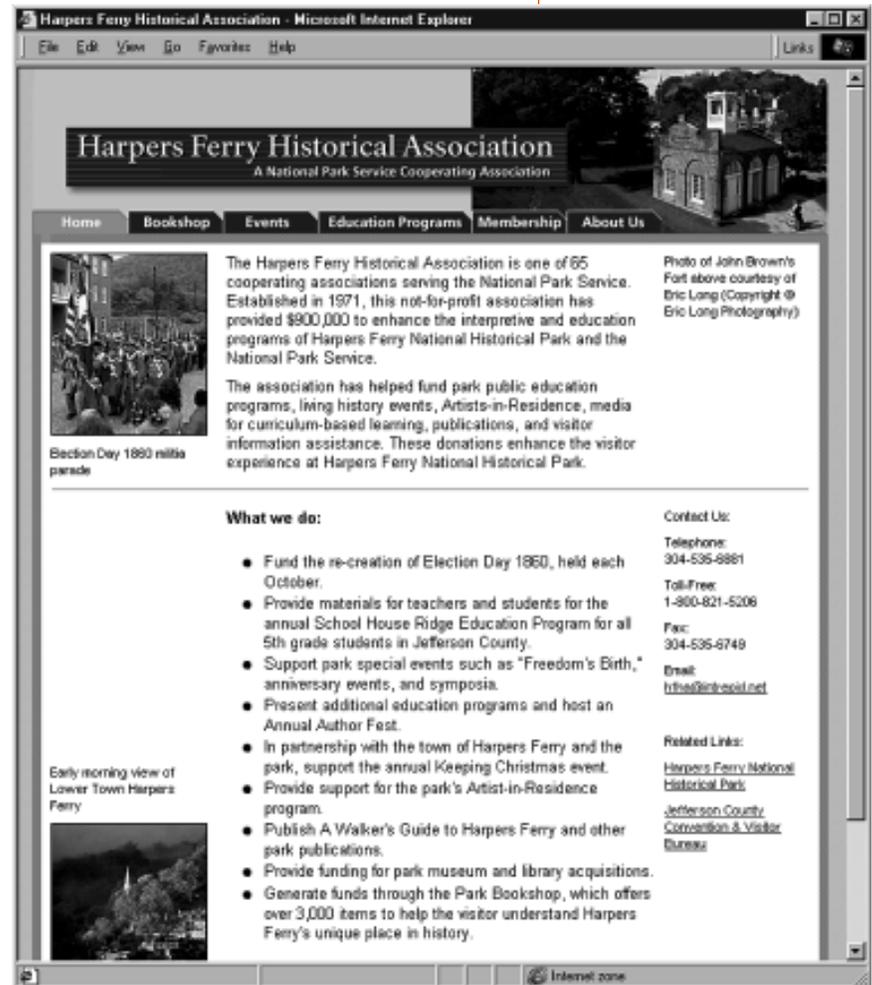
If you have not attended one of the public meetings or have not returned a response card, you may still obtain information concerning this issue on the Park's website.

To learn more about the options and how to respond, browse to www.nps.gov/hafe and click on the Quick Link entitled "Boundary Expansion Options."

Harpers Ferry on Endangered Battlefield List

On February 26, the Civil War Preservation Trust (CWPT) named Harpers Ferry to its 2002 list of America's Most Endangered Battlefields.

This annual report identifies the ten most endangered battlefields in the United States and what can be done to rescue



them. The sites listed were selected based on geographic location, military significance, and the immediacy of current threats. The sites range from the famous to the nearly forgotten.

Other sites included on the ten most endangered list are: Atlanta, Ga.; Bentonville, N.C.; Chancellorsville, Va.; Corinth, Miss.; Franklin, Tenn.; Gaines' Mill/Cold Harbor, Va.; Gettysburg, Pa.; Richmond, Ky.; and Stones River, Tenn.

"Our Civil War battlefields are vanishing at an alarming pace," warns CWPT President James Lighthizer. "Once lost, these hallowed battlegrounds can never be replaced."

For more information about these endangered battlefields, contact the Civil War Preservation Trust at www.CivilWar.org.

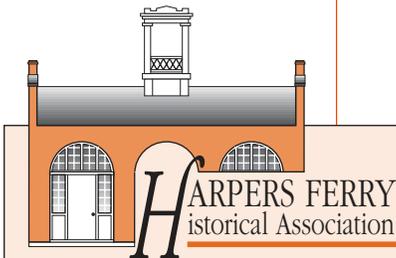
The Harpers Ferry Historical Association's new website is at www.HarpersFerryHistory.org

The Harpers Ferry Historical Association operates the National Park Bookshop in Lower Town Harpers Ferry. Profits from sales are returned to the park to support interpretive and educational programs to enhance your visit.

You are invited to join this unique organization and be a part of Harpers Ferry's special family. For more information call (304) 535-6881 or send e-mail to: hfha@intrepid.net

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Association Seeks Volunteers

Volunteers play an vital role in National Parks. There are many opportunities for people to volunteer their time to the Park and to the Association. For the last several years our membership program has been run by a faithful volunteer, Nancy Weaver. We are currently seeking others who have time and talents they would like to share with us.

The Association is seeking volunteer assistance with several current projects. Assistance is needed in scanning book cover images for the Association's new online

bookshop. This work will be ongoing.

A second project involves creating new covers for the National Park videos that we distribute. This involves scanning images and working in PageMaker. This project could be accomplished during the summer.

Sales and bookshop assistance is always needed throughout the summer months and into the fall, especially on weekends. For more information on these volunteer opportunities, please contact Deborah Piscitelli at 304-535-6881 or at hfha@intrepid.net.

Harpers Ferry Historical Association Membership Application

- I wish to join the Harpers Ferry Historical Association (*new member*)
 I wish to renew my membership (*renewal*)

I'm already a member (*note my new address*)

Please enroll me in the following member category (*check one*):

- \$10 Basic Member** – (includes *The View* newsletter and a 15% discount on all items sold in the Park Bookshop).
- \$27 Basic Plus Member** – (includes *The View* newsletter and a 15% discount on all items sold in the Park Bookshop, plus a 12-month Harpers Ferry Park entrance pass).
- \$50 Contributing Member** – (includes *The View* newsletter and a 15% discount on all items sold in the Park Bookshop, plus a 12-month Harpers Ferry Park entrance pass and two Harpers Ferry watercolor prints: *Shenandoah Street* and *The Stone Steps* by Jane Gyer).
- \$100 Patron Member** – (includes *The View* newsletter and a 15% discount on all items sold in the Park Bookshop, plus a 12-month Harpers Ferry Park entrance pass, a copy of *Waterpower*, and member recognition in our newsletter and at our Annual Membership Meeting).

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

Please clip and mail to:

Harpers Ferry Historical Association
P.O. Box 197 ■ Harpers Ferry, WV 25425
Phone: (304) 535-6881 ■ Fax: (304) 535-6749